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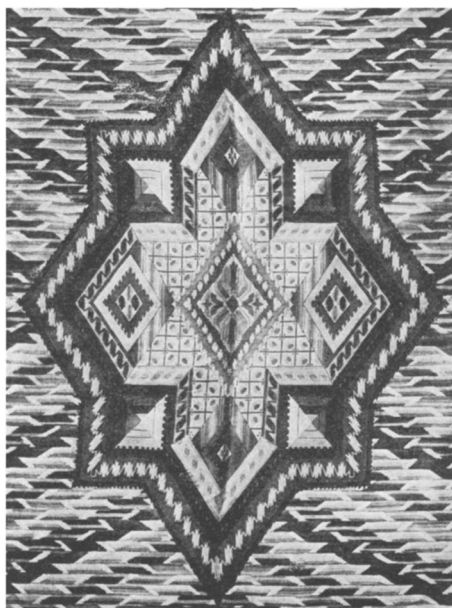
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DETAIL, MEXICAN SERAPE

is of black ground with related squares in color; the outer border on sides of solid red, the ends terminate in green, white and red bands, finished with a fine knotted fringe.

The design of this serape is based on the Saltillo medallion, but with a certain amount of variation. The entire decoration seems to have been applied to the white goods by registered two-sided printing. Many attempts have been made to explain in other ways the process of this style of decoration, but to do printing of this sort it is necessary to have cylinders, and it is therefore improbable that this blanket was printed in Mexico. The most plausible explanation is the possibility of some merchant in Northern Mexico having conceived the idea of obtaining blank native blankets and printing them in Europe.

B. B.

NOTES

GIFT THROUGH BEQUEST—Through the will of the late Julius Lowenthal the Art Institute has received the sum of five thousand dollars. Mr. Lowenthal provided that a certain amount of his estate be set aside for philanthropic purposes, distribution of which he left to the discretion of his wife. Mrs. Lowenthal apportioned five thousand dollars to the Art Institute in memory of her husband. This amount has been added to the endowment fund. The interest will be used, according to the terms of the gift, for the general purposes and objects of the Art Institute or for any special purpose or purposes, as the Trustees may designate.

NEW DIRECTORS FOR FRIENDS—At the annual meeting of the Friends of American Art, held April 18, Mr. Robert Allerton and Mr. Edward B. Butler were elected to succeed themselves; Mr. James P. Gardner was elected to succeed Mrs. Robert G. McGann.

DEPARTMENT OF MUSEUM INSTRUCTION—During the month of March, 1917, two thousand five hundred and sixty-eight persons received instruction in this department. One hundred and forty-seven came to the Sunday evening classes. Eleven hundred and nine were children, who came either in groups from various schools or to the regular Saturday classes. March was one of the biggest months the department has had since its installation four years ago, both in the attendance, and the number of lessons given.

LECTURES ON POLAND—A series of lectures on Poland which was commenced April 21, will continue Saturday evenings through the present month. The course is being delivered by Florian Znaniecki and is offered under the auspices of The University of Chicago. The subjects for May are as follows:

May 5—Poland's fight for independence.

May 12—Poland's cultural productivity after partition.

May 19—The preservation of Polish national unity.

May 26—Poland in the present war.

INCREASE IN PRICE OF COLOR PRINTS—The Trustees of the Art Institute have recently raised the price of color prints of Art Institute collections from twenty-five to thirty-five cents.

In November eighteen hundred prints of works in the Art Institute collections were sold to a New York agency which contemplates introducing them into European countries. Seventeen of the thirty-three subjects are American paintings.

CHANGE OF ADDRESS—In order to keep our mailing lists correct, the Secretary asks that members kindly notify us concerning any changes of address.

THE LIBRARY

DURING the month Mr. Martin A. Ryerson presented three volumes, Guiffrey's "Histoire de la tapisserie," Bachelin-Deflorenne's "La décoration polychrome d'après les étoffes," and the "Collection of the pictures of the late Herr A. de Ridder."

Mr. Joseph Widener presented



FEEDING THE CHICKENS—ADOLPHE MONTICELLI
LOANED BY MR. ROBERT C. VOSE

"Pictures in the collection of P. A. B. Widener—Early Italian and Spanish schools." This is a beautiful companion volume to the "Pictures in the collection of P. A. B. Widener—Early German Dutch and Flemish schools," presented in 1915.

Gifts were also received from Mr. C. L. Ricketts and Messrs. H. B. Wrenn and F. F. Norcross.

In the Photograph and Lantern Slide Department many photographs, purchased during the last year have recently been mounted, making them now available to the public. They include a large number of views of the architecture of Chicago and other American cities. About three hundred lantern slides of recent European and American sculpture are being added to the collection for the present Scammon lecture course.